

digital INTEROFFICE MEMORANDUM

Gordon Bell TO:

4.1.75 DATE:

FROM: Mimi Cummings

DEPT: Library

M15-4EXT: LOC:

SUBJ: Audiovisual part of lobby exhibit

I have talked to Charlie McMullen about the possibility of using some of their AV equipment for our lobby exhibit, but because we are going to need to keep it for at least 3-6 months (my estimate), we will have to purchase what we need.

In order to put together a slide show synchronized with an audio tape and install it in "the closet" we will need the following:

l Kodak Ectagraphic carousel slide projector	\$191.50
1 Audio-Mate Montage 590 (audio cassette player)	158,25
1 Plastic rear projection screen	42.00

\$391.75 Total

The amounts mentioned here include a discount arranged through the AV Department with Klaus Gelotte. The machines mentioned are fully compatible with what the AV people are using so, if at any future time, we are not using these things, they can be integrated into the other materials the company is using elsewhere.

The next step is to look at the slides you have (and some of pictures of Whirlwind which I have) and plan out what you want to have in the "show". I will come to talk to you about this in the near future.

hum



LEGEND FOR WHIRLWIND PHOTOGRAPHS

580	WHIRLWIND Installation 11/23/48
	Panel Selection Rack for marginal checking Front View
583	WHIRLWIND Power Room 11/23/48
612	WHIRLWIND Installation Console Room 12/30/48
107-2	Forrester, Youtz, and Dodd with storage tubes in racks
107-4	WHIRLWIND Operations Center (3 men, 1 on ladder)

Mimi Cummings Library ML5/A20

DIGITAL

INTEROFFICE MEMORANDUM

PAGE 1
04=22=75
FROM: MJ KEENEY
EX: 2237
M9: ML12=1/A51
MIMI CUMMINGS ML5=4

SUBJ: LOBBY EXHIBÎT MEETING--April 9, 1975

1. The British Science Museum# will be given the following:

WW pictures w/legend Core p'ane (loan) Memo on X en first WW List of possible avallable parts LSI-11 (Telcher) PDR-8 (Classic) photos Responsible

Mimi

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aMini kitaaww photos, PDP=8 photos, LSI=11'.

2. Out of the 16 total core planes, we will draw 7 to be distributed as follows:

"K Ken "K B||" Everette "K Jay Forrestere

ik Smithsonian (jabel as Digital donation)

1K Main Street Lobby

1K Loan to British Solence Museum

1K extřa

#To be labeled! To Jay/Bob from your friends at Digital for words to that effect);

[4 planes (the shower stall) are being displayed at Marlboro and are to remain intact.]

3. The stack and electronics are to be left in place,

Arithmetic bay -2 X & or 11 to be stored in Main St. Tobby.

Parts are to be sprayed with clear plastic.



INTEROFFICE MEMORANDUM

LOC/MAIL STOP

TO:

Ken Olsen Gordon Bell V Craig Palmer

April 7, 1975 DATE: FROM: Roy Gould DEPT. Trade Shows

EXT. 2302 LOC/MAIL STOP. PK3/M36

SUBJ.

Whirlwind

Attached is a copy of inventory of parts of Whirlwind which are still in storage in Concord.

jac Attachment

COMPUTER PARTS IN STORAGE

Crate 73

Miscellaneous Panels Registers, etc. - accumulator Capé Cod & Flip Flops

Box 114

Cape Cod Drivers
Register - In/Out Registers
Flip Flop Registers
Miscellaneous Registers
Big Box Spare Tubes

Box 25

Cape Cod Modules .
Miscellaneous Registers
Sage Modules
Cape Cod Drivers
Dumont Scope

BOX 21 - DELIVERED TO GORDEN

Miscellaneous Registers, etc., drum
Flexiwriter
Magtape Unit
D/A Converter

Box 166

Miscellaneous Registers Filament Transformer, etc.

BOX 169 - DELIVERED TO MARLBORO

4K Memory Painted 2 Rack Supports

Box 249

3 Display Terminals
1 Rack
Sensing Control
3 Boxes Spare Tubes for
 Sensing Devices
Pilot Light Registers

Box 302

Power Supplies
3 Control Racks
1 Display Terminal

Box 130 Memory Bank

Scope Display
Rack Support
Test Equipment
Drum
Camera

Box 41

Unboxed Miscellaneous Registers Tubes 2 Dumont Scopes Sensing Controls



SCIENCE MUSEUM

South Kensington London SW7 2DD

Telephone 01:589 6371 ext



Mr Gordon Bell Vice President Digital Equipment Corp. 146 Main Street, Maynard Massachusetts 01754 II.S.A.

Your reference

Our reference

100/123/13

Date 14 March 1975

Dear Mr Bell

Thank you very much indeed for your letter of February 3, raised in the same order.

I will answer the points

Concerning parts of Whirlwind, I would very much like to take up your kind offer of obtaining some photographs for us. In the absence of a sample of core from Whirlwind we would like to display a picture only, and hope that a piece of core may come our way in the future. We are also most interested in the minicomputer technology kit, and would be very pleased to hear from Mr Gould on this matter.

Discussions with my senior officers here have resulted in the following decisions via à vis our co-operation on your new Museum. We shall be very pleased to consider exchanges of material. We have some Mathematical instruments such as integrators and planimeters, a few calculating machines, and some 1910/1920's punched card equipment at present available for exchange. Our own stock of material from early computers is unfortunately small, mainly dictated by available storage space, and we do not have anything to spare at present.

However, the Museum is offered computing equipment fairly frequently, and I have several contacts within the industry who advise me of equipment reaching the end of its working life, I should be most willing to pass on useful information to yourself or to an agent of yours in this country.

I regret that I am unable to take up the post of purchasing agent for you. The material involved is exactly that for which I am responsible in the Museum, and it is therefore impossible for me to engage in a further paid activity which would conflict with my work.

I do wish your Museum project every success, and I hope that the contents of this letter can serve as a basis for mutual co-operation between our two establishments.

Yours sincerely

Miss J M Pugh

Assistant Keeper

DATE: FROM:

- 4. Bobbl Passers | O will go with Mimi and Roy Gould to warehouse to see about the feasibility of returning a out to stored parts to the mill. This would save \$1914 quarterly, which could be used for lobby exhibit equipment production materials, and miscellaneous I tems needed to keep the museum idea alive.
- 5. Phil has been asked to make out a budget for the myseum scaled to simple lobby exhibits. These exhibits to be used as a learning medium for incorporation into a DEC Computer Museum at some future date.
- 6. Silde show for Main Street lobby.

May 1. 4:00 PM, Gordon, Mimi, Pat, Chafile will meet in Ken's conference room. Subject for the first show! "PACKAGING THRU THE AGES".

Responsible

The standard stan

mj

Olstribution
Gordon Bel''
Mimi Cummings
Roy Gould
Phil Laut
Pat McCormick
Charile McMullen
Ken Olsen
Bobbi Passere'''o

give photor to 1599 y 4/1/ WWin ROY Storage in Concord Should Slay MER Only secure place PDP 1's -4'S there to to book at it you'd have to open and cralls act 9. Can WE 18ave line things these? I frol - bring OUS upack here

I de memones úl 10 wer lo beg Safran



INTEROFFICE MEMORANDUM

TO:

MIMI CUMMINGS

DATE: MAY 2, 1975

FROM:

CHARLIE MACMULLEN OF

DEPT:

AUDIO VISUAL

EXT:

5587 LOC: PK3-2/T14

SUBJ:

AUDIO-VISUALS

Here's your copy back. I went with Tim over to the exhibiton area--and now three of us concur. From a practical standpoint and most probably an aesthetic one, we feel that the program should not be contained within the closet.

A point Tim made is that not only will the viewer be looking at the program and computer parts (were the program placed inside) but also, with the plexiglass and mirrors he will be looking at himself from all angles. The result could only be visual confusion!!

Good luck in your diplomatic efforts -

CPM/ei

BIGVEAL

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Mimi Cummings Library ML5/A20

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John Blog 3

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place

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Wil "br" BM (Send photos now - PDP-IP)
Send LSI-11 (tricken) photos of wwy wiel send I bay of whentwing Lobby Exhibit

Mudience

Linew considering about comp. techprog. oring, Plequis they le ages -Stides - talk by 9 -7 tru Phil / great Hwel 10 K/ budget

Prison Leep at pluduig (Evel

Bobbi - Storage Spag in mil \$ 2000/y, = \$ 13/8.H. ack Roy SEE Phase I of plan







The control element of WHIRLWIN
selects the operation to be performed by es gizing the appropriate one of the 32 horizon lines shown in the photograph. The sele-





















